



● CAMERA ANGLES CASE



● CAMERA FOCUS CASE



● SCI-FI/HIP HOP CHALLENGE



● AND EVER MORE CREATIONS



FR EDITO

Ce deuxième numéro du magazine AI CREATORS UNITED, met en lumière les 2 points essentiels que sont **LE CADRAGE** et **LA MISE AU POINT** afin de vous aider à mieux comprendre les fondements et l'importance de la mise en scène dans la création d'images génératives.

Ce numéro, consacre également une place spéciale, aux artistes qui ont participé à notre tout premier **CHALLENGE**, lancé par la rédaction sur notre groupe Facebook.

De nombreuses pages, sont également consacrées aux **CREATIONS** de la rédaction et à celles de nos membres actifs du groupe Facebook.

GB EDITORIAL

This second issue of AI CREATORS UNITED magazine, highlights the two essential elements of **FRAMING** and **FOCUSING** to help you better understand the foundations and importance of staging in creating generative images.

This issue also dedicates a special place to the artists who participated in our very first **CHALLENGE**, launched by the editorial team on our Facebook group.

Many pages are also dedicated to the **CREATIONS** of the editorial staff and those of our active members of the Facebook group.

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BASES ESSENTIELLES POUR
LES ANGLES CAMERA

FUNDAMENTAL BASICS ABOUT
THE CAMERA ANGLES

CREATORS UNITED



🇫🇷 LE PRINCIPE DE FONCTIONNEMENT :

Que ce soit en cinéma, photo, 3D ou IA, le placement de la caméra est un choix artistique central. Il façonne la lecture de l'image, l'émotion transmise et la mise en valeur du sujet. Chaque angle traduit une intention : contre-plongée pour la puissance, plongée pour la fragilité, gros plan pour l'intimité, panoramique pour la grandeur. Ces codes visuels sont universels.

Dans les générateurs d'images (DALL-E, Midjourney, etc.), intégrer ces angles dans les prompts permet de structurer la scène, guider le regard et renforcer l'impact visuel. En pensant comme un photographe ou un réalisateur, on ne génère plus simplement une image : on la met en scène.

🇬🇧 THE OPERATING PRINCIPLE :

Whether in film, photography, 3D, or AI, camera placement is a central artistic choice. It shapes how an image is read, the emotion it conveys, and how the subject is highlighted. Each angle carries intent: a low angle suggests power, a high angle evokes vulnerability, a close-up captures intimacy, and a wide shot conveys grandeur. These visual codes are universal.

With image generators like DALL-E, Midjourney, and others, including these angles in prompts helps structure the scene, guide the viewer's eye, and enhance visual impact. Thinking like a photographer or director means you're not just generating an image, you're staging it.



🇫🇷 NOTES DE LA REDACTION :

Les 20 astuces de placement de caméra, axées sur le choix des angles, sont présentées en français afin de faciliter la compréhension et l'apprentissage des utilisateurs francophones. Chaque astuce vise à renforcer la maîtrise des choix visuels, en expliquant clairement l'impact de chaque angle sur la composition, la narration et l'esthétique d'une image.

Toutefois, **il est fortement recommandé de rédiger les prompts finaux en anglais**. En effet, les principaux modèles d'IA générative tels que Midjourney, DALL·E ou Stable Diffusion sont principalement entraînés et optimisés pour traiter l'anglais. Rédiger vos instructions dans cette langue permet ainsi d'obtenir des résultats plus précis, cohérents et visuellement pertinents.

🇬🇧 EDITORIAL NOTES :

The 20 camera placement tips, focused on angle selection, are presented in French to help French-speaking users better understand and master their visual choices. Each tip is designed to improve visual control by clearly explaining how different angles impact composition, storytelling, and aesthetics.

However, **it is strongly recommended to write the final prompts in English**. Most generative AI models such as Midjourney, DALL·E, or Stable Diffusion are primarily trained and optimized for the English language. Writing your instructions in English therefore ensures more accurate, consistent, and visually relevant results.

20 ASTUCES POUR PROMPTS / 20 PROMPT TIPS

ANGLES

1. Plan Américain Cinématographique / Cinematic Medium Shot

camera angle: medium shot, character framed from mid-thigh to top of head, centered composition, cinematic lighting

2. Contre-Plongée Héroïque / Heroic Low Angle

dramatic low-angle shot, camera looking up at the character from below waist height, strong heroic posture, epic background

3. Vue Aérienne Type Drone / Drone-Style Aerial View

top-down aerial view, drone perspective, camera positioned directly above subject, environmental context visible

4. Plongée Totale / Direct Overhead View

high-angle overhead shot, looking straight down on the subject from above, minimalist layout, graphic composition

5. Contre-Plongée Extrême / Extreme Worm's-Eye View

worm's-eye view, ultra low-angle from ground level, looking up at subject towering over camera, dramatic lighting

6. Vue Sous Sol Transparent / Below Transparent Floor View

camera placed below transparent glass floor, looking up at character standing above, visible sole of shoes, realistic lighting

7. Plan Serré sur le Torse / Close-Up on Torso

close-up crop, camera focused from chest to top of head, blurred background for emphasis, detailed facial expression

8. Vue de Dos Lointaine / Distant Back View

over-the-shoulder shot from far behind the character, wide landscape in front, sense of isolation or contemplation

9. Vue Latérale Profil Pur / Pure Side Profile

side profile view, camera aligned directly with the subject's profile, clean background, symmetrical framing

10. Plongée Oblique Stylisée / Stylized Oblique Top View

oblique bird's-eye view, diagonal top-down angle, creates visual tension, dynamic composition

11. Vue Panoramique Grand Angle / Panoramic Wide Shot

ultra-wide angle shot, panoramic view, subject small in the frame, environmental storytelling emphasis

12. Plan Intime Ultra Serré / Extreme Close-Up

extreme close-up, camera tightly zoomed on eyes or mouth, hyperrealistic detail, shallow depth of field

13. Caméra à la Première Personne / First-Person POV

first-person view, camera placed at eye-level of subject, viewer sees hands or arms as if they are the character

14. Contrechamp Cinéma / Reverse Angle (Shot-Reverse-Shot)

reverse angle shot, camera facing the character's interlocutor or background, classic dialogue framing

15. Vue Frontal Plein Pied / Full-Body Frontal View

full-body shot, camera positioned at eye-level facing subject head-on, symmetrical stance, fashion style framing

16. Vue Oblique au Sol / Ground-Level Tilted View

camera placed on ground at a tilted angle, low diagonal shot towards subject, adds drama and instability

17. Vue Inversée depuis un Miroir / Mirror Reflection View

camera captures subject through a mirror reflection, subject not looking directly at the camera, ambient lighting

18. Zoom Cinémascope Horizontal / Cinemascope Zoom (Widescreen)

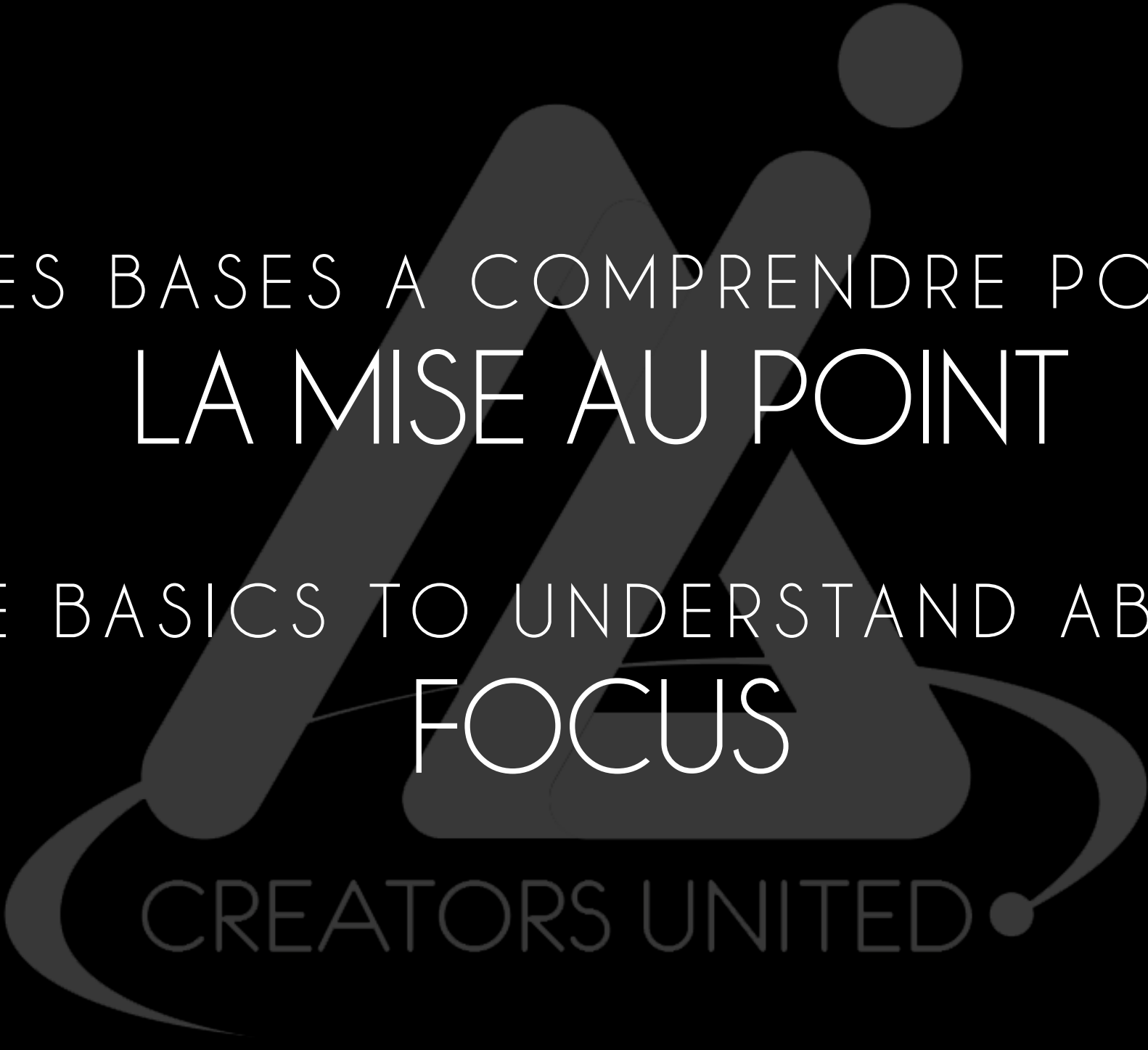
cinematic widescreen framing, subject centered with heavy horizontal crop, top and bottom letterboxing effect

19. Caméra Suiveuse à l'Épaule / Shoulder-Level Tracking Shot

over-the-shoulder tracking shot, camera slightly above and behind subject, creates immersive movement

20. Caméra Cachée à Travers un Objet / Hidden Camera Through Object

hidden camera view, partially obstructed frame (through leaves, blinds, window), voyeuristic or stealth effect



LES BASES A COMPRENDRE POUR LA MISE AU POINT

THE BASICS TO UNDERSTAND ABOUT
FOCUS

CREATORS UNITED



🇫🇷 LE PRINCIPE DE FONCTIONNEMENT :

La mise au point permet de diriger le regard du spectateur en rendant une zone nette et les autres floues, créant ainsi une profondeur de champ. Une grande ouverture concentre la netteté sur un sujet en floutant l'arrière-plan, tandis qu'une petite ouverture élargit la zone nette, utile pour les plans d'ensemble.

Ce principe s'applique aussi aux images générées par intelligence artificielle. En utilisant des prompts précis, on peut simuler une mise au point réaliste. Cela renforce l'impact visuel, apporte du réalisme et guide l'attention, comme en photo ou vidéo traditionnelle.

🇬🇧 THE OPERATING PRINCIPLE :

Focus is a key tool for directing the viewer's attention by making one area of the image sharp while blurring others, creating depth of field. A wide aperture isolates the subject with a blurred background, while a narrow aperture keeps more of the scene in focus, useful for wide shots.

This concept also applies to AI-generated images. By using precise prompts, it's possible to simulate realistic focus effects. This enhances visual impact, adds realism, and guides attention just like in traditional photography or filmmaking.

20 ASTUCES POUR PROMPTS / 20 PROMPT TIPS

STYLING

1. Avant-plan net, arrière-plan flou / Sharp foreground, blurred background

A highly detailed subject in the foreground in razor-sharp focus, with a deeply blurred and dreamy background (bokeh), shallow depth of field, professional DSLR quality

2. Centre net, bords flous / Sharp center, blurred edges

Image with extreme clarity at the center, gradually transitioning to soft, artistic blur towards the edges, radial focus, lens-style blur effect

3. Arrière-plan net, avant-plan flou / Blurred foreground, sharp background

Foreground elements heavily out of focus, background in perfect crisp detail, reverse depth of field, cinematic lens effect

4. Mise au point sur un seul œil / Single eye in focus

Portrait where only one eye is in sharp focus and everything else is softly blurred, intimate close-up, shallow focus, artistic photography

5. Flou circulaire autour du sujet / Circular blur around subject

Subject in the center in perfect clarity, with a soft circular motion blur radiating around it, tunnel vision effect, depth isolation

6. Mise au point extrême en macro / Extreme macro focus

Ultra-close-up macro shot of a tiny object with pinpoint sharpness at the focus point and extreme fall-off into blur, microscopic photography effect

7. Flou directionnel horizontal / Horizontal directional blur

Scene with lateral motion blur from left to right, central object frozen in time and perfectly focused, simulating high-speed capture

8. Mise au point sur la silhouette seulement / Focus on silhouette only

Silhouette in razor-sharp outline, rest of the frame gently blurred, strong contrast lighting, high aperture effect

9. Focus inversé : contours nets, centre flou / Inverted focus: edges sharp, center blurred

Frame where the center is artistically blurred while the outer edges are crisply detailed, reversed focus technique

10. Mise au point segmentée verticale / Vertical segmented focus

Vertical slice of the image in perfect focus from top to bottom, with everything to the left and right softly out of focus, line scan style

11. Profondeur de champ très étroite / Very narrow depth of field

Only a thin strip of the scene is sharply focused, everything else fades into blur immediately, extreme depth compression

12. Focus multiple points (avant et arrière) / Dual focal planes (foreground and background)

Both foreground and background elements in clear focus, with mid-ground blurred, creating layered dimensionality

13. Bokeh artistique à l'arrière-plan / Artistic bokeh background

Crystal-clear subject in the foreground, colorful bokeh lights and blurred shapes in the background, shallow depth of field, dreamy look

14. Zoom dynamique en focus / Dynamic zoom focus effect

Subject in sharp focus with zoom motion blur radiating outward, giving a sense of motion while retaining clarity at the center

15. Flou doux sur toute l'image sauf le reflet / Only reflection in focus

Everything is softly blurred except for the reflection in water or glass, which is sharp and clear, creating a surreal focus inversion

16. Focus sur texture microscopique / Focus on microscopic texture

Surface texture in extreme close-up detail, sharply focused micro-structure with surrounding blur, scientific macro style

17. Mise au point rotative (effet spirale) / Spiral focus blur

Central subject in focus with a spiral blur radiating outward, vortex motion effect, depth distortion, dynamic camera effect

18. Focus sur l'arrière-plan via un objet flou au premier plan / Focus through blurry foreground

Scene viewed through a soft, out-of-focus object in the foreground (like grass or fog), with the subject in the distant background perfectly sharp

19. Suivi de mouvement, sujet net / Motion tracking, subject sharp

Subject in full motion but frozen in perfect clarity, background streaked with motion blur to imply speed and movement

20. Mise au point alternée / Alternating depth focus layers

Scene with alternating stripes of focus and blur, like a patterned lens depth field, futuristic visual rhythm, camera stacking effect

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CHALLENGE DU MOIS / CHALLENGE OF THE MONTH

Sci-fi and Hip Hop culture mix theme

PREMIER CHALLENGE DE NOTRE GROUPE FACEBOOK.

Crée un univers sci-fi peuplé de cyborgs, avec une ambiance sombre et cyberpunk, et imagine une scène inspirée de la culture hip-hop (graffiti, danse, musique, vêtements...).

FIRST CHALLENGE FROM OUR FACEBOOK GROUP.

Create a sci-fi universe filled with cyborgs, with a dark and cyberpunk atmosphere, and design a scene inspired by hip-hop culture (graffiti, dance, music, clothing...).







DRAWHYN IA CRÉA



DRAWHYN IA CRÉA

QUELQUES CREATIONS PAR / SOME CREATIONS BY Le GouvelleCouleurs

Fondateur du groupe  & du magazine / Founder of the  group & magazine : **ai.creators.united**















QUELQUES CREATIONS PAR / SOME CREATIONS BY

Les membres du groupe / The members of the group  ai.creators.united

SERIAL CHILLER

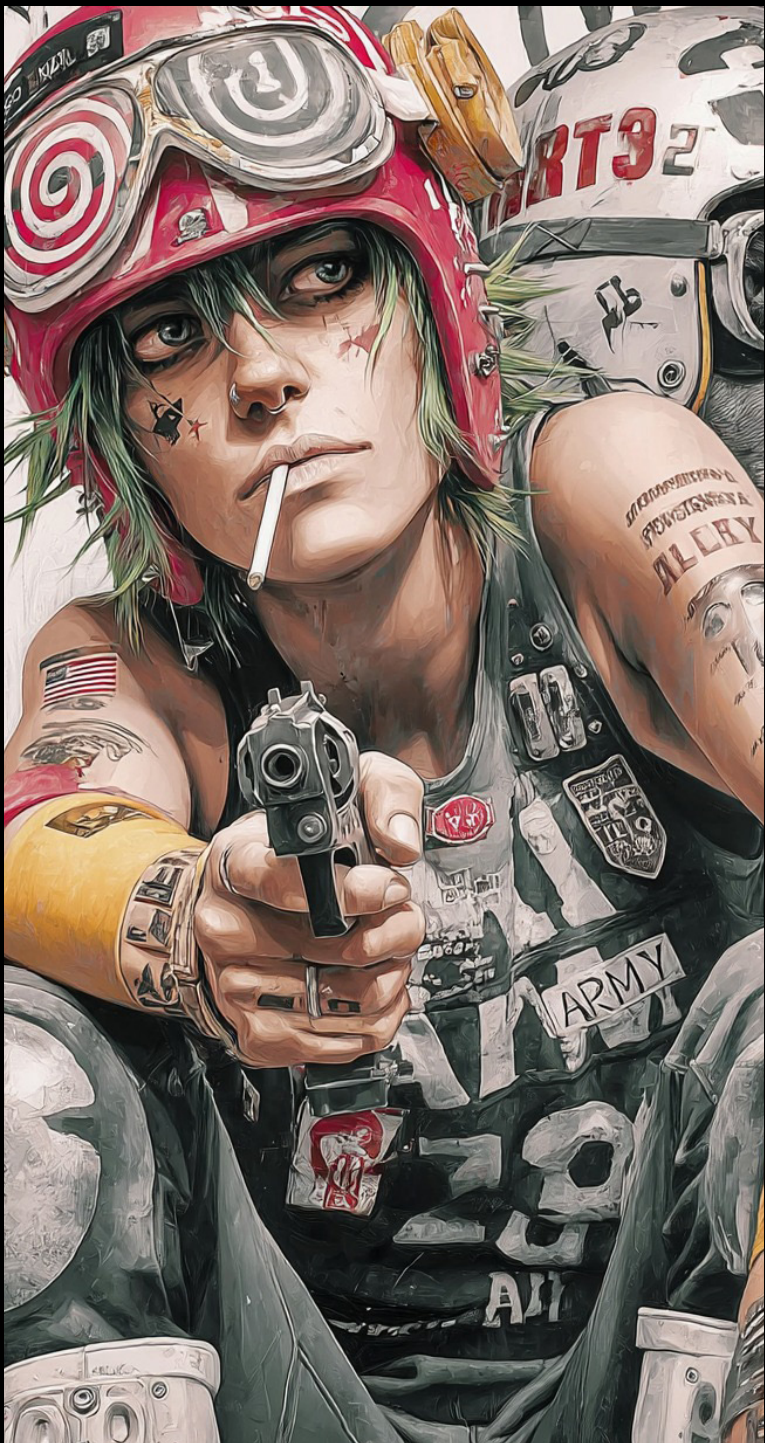


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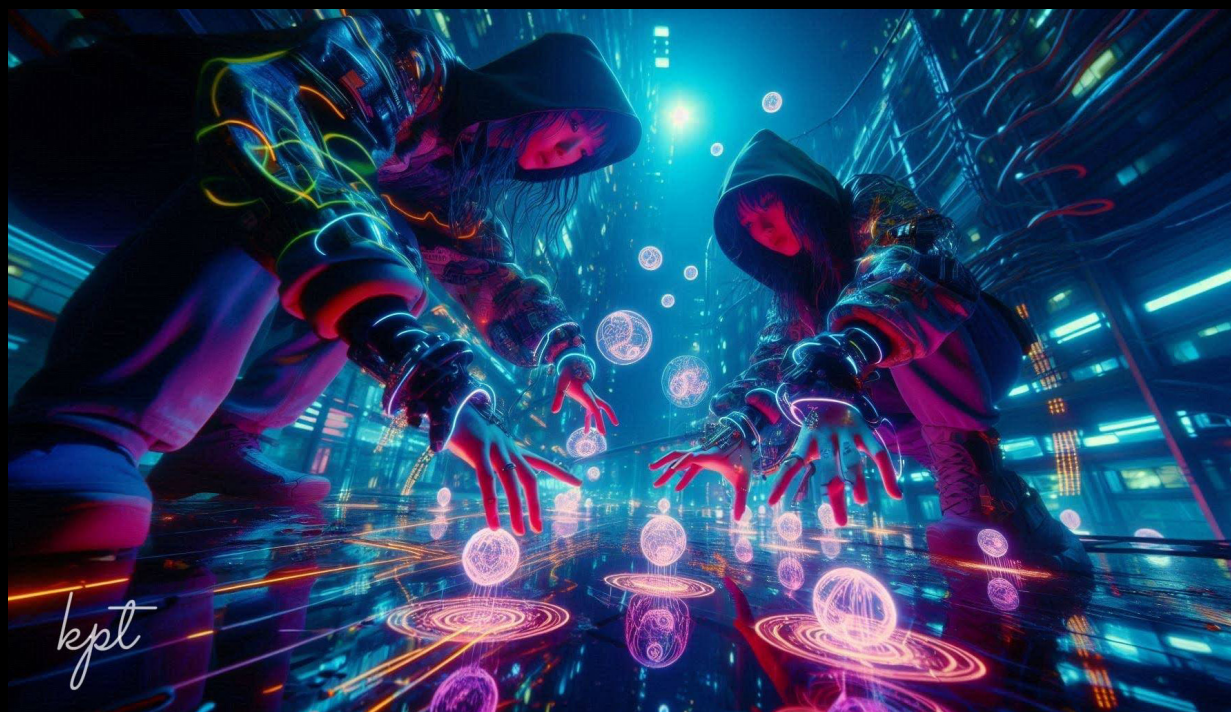
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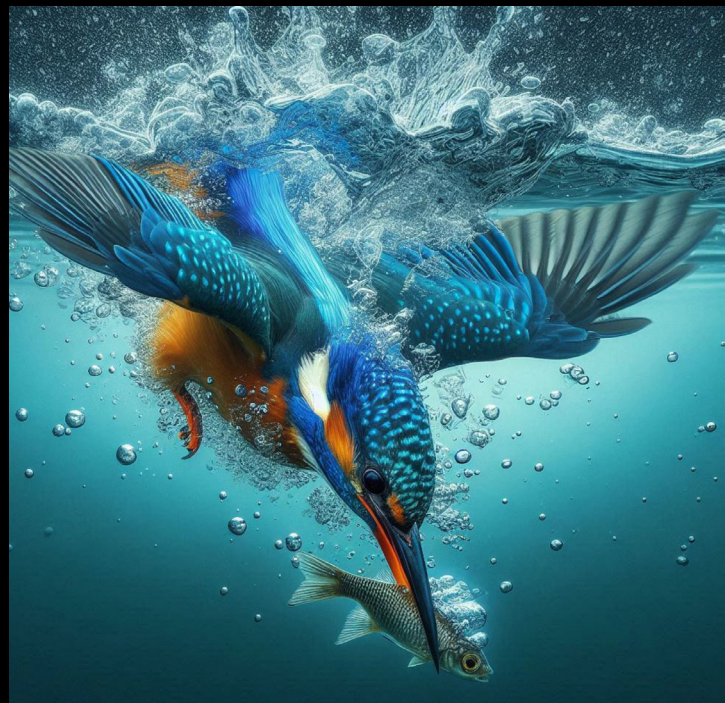




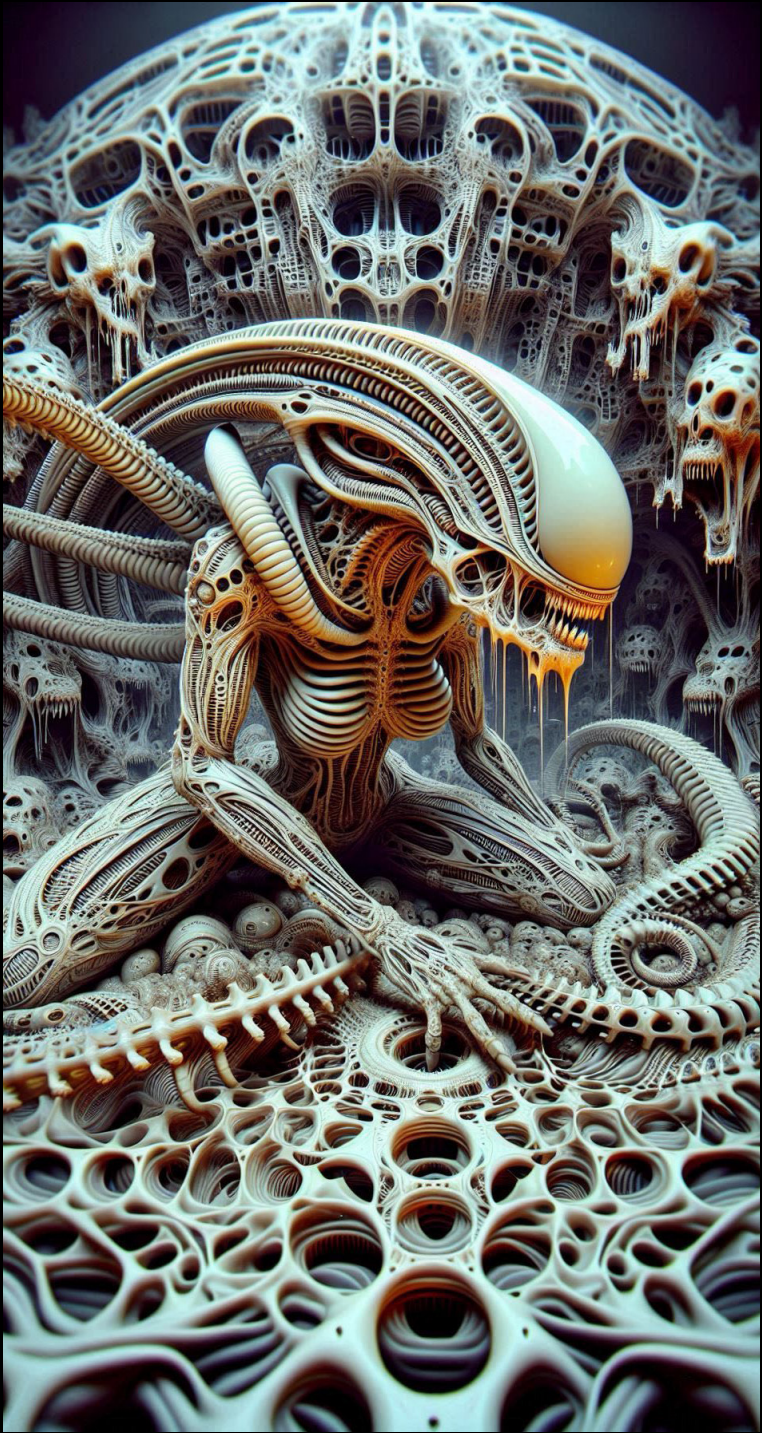




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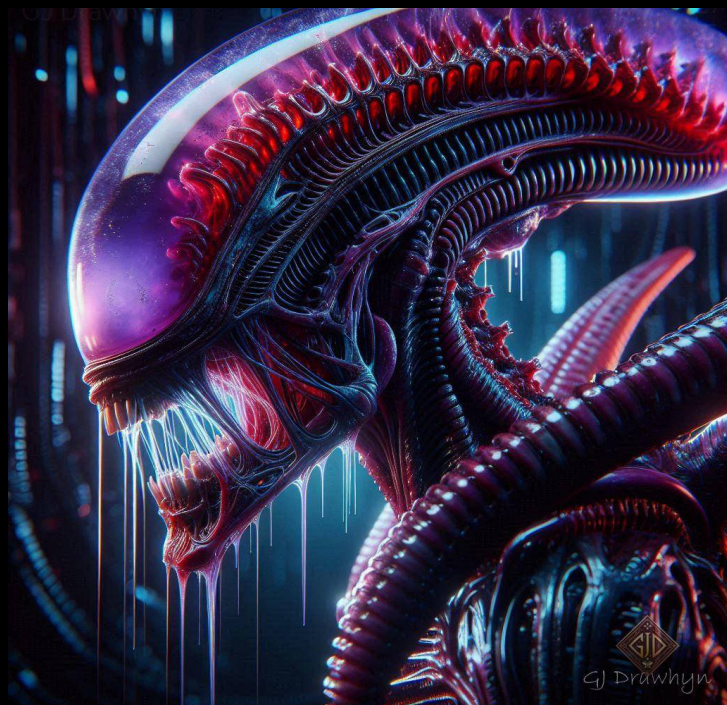


HORROR MIND TRICKS



HORROR MIND TRICKS

DRAWHYN IA CRÉA



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LES CREATIFS CHALLENGERS
A L'HONNEUR

THE CREATIVE CHALLENGERS
IN THE SPOTLIGHT

- **LE GOUELLECOULEURS**
- **FRENCHSERIALPROMPTER**
- **LEVEL 7 JEANS**
- **DRAWHYN IA CRÉA**

LES CREATIFS EGALEMENT
PARUS DANS CE NUMERO

CREATIVES ALSO
APPEARED IN THIS ISSUE

- SOURMOOD
- SERIAL CHILLER
- BOGDAN SZOT - DIGITAL ART
- K.P.T
- REDIRECT AI ART AND VFX
- FRACTALJUNKIE
- MOTHER OF MAYHEM
- HORROR MIND TRICKS
- RENGLOD AI

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Vidéos / Animations  Vidéos / Animations

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